ADMINISTRATIVE WHITE LARGE COM CARL

Approved For Release 2001/06/09: CIA-RDP79-00498A000500090001-6
DDA 76-4062
File Lissonal 11-3

17 August 1976

Director of Central Intelligence MEMORANDUM FOR:

FROM

John F. Blake Deputy Director for Administration

SUBJECT

Film Production -- The Director Welcoming

New Employees

REFERENCE

Memo to DCI fr DDA (DDA 76-1775, dtd 8 Apr 1976) Subject: DCI Appearances in OTR-Sponsored Courses and Programs

1. The Office of Training has submitted a proposed scenario for your appearance in an OTR-produced film. This film, in the interview format, will be shown internally to the "Introduction to CIA" course which involves professional employees who are relatively new to the Agency.

STATINTL

The objective of the film is to give you the opportunity to communicate your ideas regarding CIA's current problems and future directions to new professionals who normally would have no opportunity to meet with you. OTR proposes that the film begin with a brief welcome by you. With your concurrence, you would then be interviewed in your , an OTR officer. The final office by interview segment should be about a half hour in duration. A draft of possible questions is attached.

STATINTL

STATINTL

STATINTL

The filming session would take one to two hours, allowing time for retakes. In order to minimize the demands \_(extension 2452) on your time, I recommend that initiate a preliminary discussion with Miss . If you agree, the details for the project can then be arranged. With regard to the date of the filming session, OTR is prepared to adjust to the time most convenient to you during the following weeks: 16-20 August, 23-27 August, 30 August-3 September, and 13-17 September.

John F. Blake

STATINTL

Attachment

# Approved For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6

Film Production -- The Director Welcoming New SUBJECT:

Employees

STATINTL

APPROVED

Director of Central Intelligence

DISAPPROVED:

Director of Central Intelligence

Date

Distribution:

O - DCI (w/atts) (Ret. to DTR via DDA)

1 - DCI (w/atts)

1 - DDCI (w/atts)

1 - ER (w/o atts)

2 - DDA (w/atts)

### Approved For Release 2001/06/09: CIA-RDP79-00498A000500090001-6

Draft Scenario for: "The Director Welcoming New Employees"

	Welcoming statement by the Director:
•	11
	Twenty-minute Interview of the Director in His Office:
Interviewer:	"Mr. Bush, if you had the opportunity to talk personally
	with all people beginning a career with CIA, what would
	be your messagewhat advice would you offer?"
Mr. Bush :	!!
Interviewer:	"The next questions were suggested by young professionals
	who are fairly new to CIA, and who work in a variety of
	different offices. First, a very general question, what
	are your impressions of CIA, given your extensive
	experiences with a variety of organizations?"
Mr. Bush :	
Interviewer:	"Mr. Bush, people coming on board these days learn about
	the many changes in organization, both internally and
	in the Intelligence Community. Do you foresee additional
	changes?"
Mr. Bush :	###
Interviewer:	"How have you come to define your role as the Director
	of Central Intelligence?"
Mr. Bush :	***************************************

Approved For Release 2001/06/09: CIA-RDP79-00498A000500090001-6 "A young man who has been with CIA in the Office of Interviewer: Weapons Intelligence for about three months is interested in your thoughts on clandestine operations, given the increasing role of Congressional oversight and public interest." Mr. Bush "What new laws would you propose to protect CIA sources Interviewer: and methods from disclosure by CIA employees, past and present, and by people with no direct ties to the Agency?" Mr. Bush "Suppose we become involved in legal entanglements as Interviewer: a result of our work with the Agency. What legal and other assistance is CIA prepared to extend to employees in that situation?" Mr. Bush "Mr. Bush, the next question was suggested by a young Interviewer: man from the Office of Technical Service who has been with the Agency about a year...what are your views on the future of covert action?" Mr. Bush "The assassination of Richard Welch in Greece symbolized Interviewer: the increasing obstacles to personal safety and security abroad. CIA people heading overseas for the first time are interested in what the Agency is doing to meet this challenge."

Mr. Bush

	•	٠,			
•	STA	TI	N	TL	

## Approved For Release 2001/06/09: CIA-RDP79-00498A000500090001-6

Interviewer:	
Mr. Bush :	****
Interviewer:	"Looking far into the future, how do you think develop- ments in science and technology will influence the
•	collection and production of intelligence?"
Mr. Bush :	H
Interviewer:	"And how do you think these changes will impact on our people?"
Mr. Bush :	!!
Interviewer:	"With regard to CIA's present efforts in the production
	of finished intelligence, how would you describe the
	reactions of our customers?"
Mr. Bush :	H
Interviewer:	"Do you see any ways in which our production can be
	improved, either in the subjects covered, or in the
	methods of presentation?"
Mr. Bush :	**************************************
Interviewer:	"Moving to a logistical problem, an analyst who works
	in one of the CIA buildings in the District wants to
	know the prospects for moving all Washington-based
	people under the same roof, rather than in various
	buildings around the areais there any hope of
	expanding the Langley building in the not too distant future?"
Mr. Bush :	<sup>11</sup>

Approved For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6

#### Approved For Release 2001/06/09: CIA-RDP79-00498A000500090001-6

Interviewer: "(As you sug

"(As you suggest,)...the budget squeeze in the government is forcing some hard choices on the Agency. Do you foresee any specific activities or functions CIA might have to eliminate in order to reduce personnel and expenditures?"

Mr. Bush

Interviewer:

"For quite some time we have heard about the one Agency concept--or, if you will, the breaking down of compartmentation in areas that would not be jeopardized by more openness. I wonder if you support the concept, and if so, do you have any thoughts as to how to encourage it?"

Mr. Bush

Interviewer:

"Mr. Bush, I know that over the past several months a major concern of yours has been the Agency's image, with regard to both how the public views CIA, and to the morale within CIA. Having spoken to many Agency gatherings, and outside groups around the country, how do you find the mood on both fronts?"

Mr. Bush

ti\_\_\_\_\_\_ti\_

Interviewer:

"Many employees, concerned about CIA's image, ask,
'isn't it possible for the Agency to mount more of
a public relations effort?...Why don't we establish
a fairly large office of public relations to concentrate on this effort?'...What are your thoughts
on these suggestions?"

Mr. Bush

Approved For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6

# Approved For Release 2001/06/09: CIA-RDP79-00498A000500090001-6

Interviewer:

"Unfortunately, we don't have time here to cover all subjects of interest to young professionals. Perhaps, Mr. Bush, in closing you might leave us with a few

final words."

Mr. Bush

Interviewer:

"Thank you, Mr. Bush."

### Approved For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6

Draft Scenario for: "The Director Welcoming New Employees"

	Welcoming statement by the Director:
	# <del>                     </del>
	Twenty-minute Interview of the Director in His Office:
Interviewer:	"Mr. Bush, if you had the opportunity to talk personally
	with all people beginning a career with CIA, what would
	be your messagewhat advice would you offer?"
Mr. Bush :	!!t!
Interviewer:	"The next questions were suggested by young professionals
	who are fairly new to CIA, and who work in a variety of
	different offices. First, a very general question, what
	are your impressions of CIA, given your extensive
	experiences with a variety of organizations?"
Mr. Bush :	WW
Interviewer:	"Mr. Bush, people coming on board these days learn about
	the many changes in organization, both internally and
	in the Intelligence Community. Do you foresee additional
	changes?"
Mr. Bush :	нн
Interviewer:	"How have you come to define your role as the Director
	of Central Intelligence?"
Mr. Bush :	Unn

• * * * * * • •	ADMINISTRATIVE - INTERNAL USE ONLY
Approve	ed For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6
Interviewer:	"A young man who has been with CIA in the Office of
	Weapons Intelligence for about three months is
	interested in your thoughts on clandestine operations,
	given the increasing role of Congressional oversight
	and public interest."
Mr. Bush :	H
Interviewer:	"What new laws would you propose to protect CIA sources
	and methods from disclosure by CIA employees, past and
	present, and by people with no direct ties to the
	Agency?"
Mr. Bush :	tttt
Interviewer:	"Suppose we become involved in legal entanglements as
	a result of our work with the Agency. What legal and
	other assistance is CIA prepared to extend to employees
	in that situation?"
Mr. Bush :	tttt
Interviewer:	"Mr. Bush, the next question was suggested by a young
	man from the Office of Technical Service who has been
	with the Agency about a yearwhat are your views on
	the future of covert action?"
Mr. Bush :	Htt
Interviewer:	"The assassination of Richard Welch in Greece symbolized
	the increasing obstacles to personal safety and security
	abroad. CIA people heading overseas for the first time
	are interested in what the Agency is doing to meet this
	challenge."

Approved For Release 2001/06/09: CIA-RDP79-00498A000500090001-6

Mr. Bush : "-----tt

ΑΤΙΝ	

#### Approved For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6

Interviewer:	
Mr. Bush :	,,
Interviewer:	"Looking far into the future, how do you think develop-
	ments in science and technology will influence the
	collection and production of intelligence?"
Mr. Bush :	"
Interviewer:	"And how do you think these changes will impact on our people?"
Mr, Bush :	the people,
Interviewer:	"With regard to CIA's present efforts in the production
INCCTVICACT.	of finished intelligence, how would you describe the
	reactions of our customers?"
Mr. Bush :	11 <sub>00000000000000000000000000000000000</sub>
Interviewer:	"Do you see any ways in which our production can be
	improved, either in the subjects covered, or in the
	methods of presentation?"
Mr. Bush :	!!!!
Interviewer:	"Moving to a logistical problem, an analyst who works
	in one of the CIA buildings in the District wants to
	know the prospects for moving all Washington-based
	people under the same roof, rather than in various
	buildings around the areais there any hope of
	expanding the Langley building in the not too distant
	future?"
Mr. Bush :	trtt

Approved For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6

Approve	d For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6
Interviewer:	"(As you suggest,)the budget squeeze in the government
	is forcing some hard choices on the Agency. Do you
	foresee any specific activities or functions CIA might
	have to eliminate in order to reduce personnel and
	expenditures?"
Mr. Bush :	tttt
Interviewer:	"For quite some time we have heard about the one Agency
	conceptor, if you will, the breaking down of compart-
	mentation in areas that would not be jeopardized by
	more openness. I wonder if you support the concept,
	and if so, do you have any thoughts as to how to
	encourage it?"
Mr. Bush :	titt
Interviewer:	"Mr. Bush, I know that over the past several months
	a major concern of yours has been the Agency's image,
	with regard to both how the public views CIA, and to
	the morale within CIA. Having spoken to many Agency
	gatherings, and outside groups around the country,
	how do you find the mood on both fronts?"
Mr. Bush :	n
Interviewer:	"Many employees, concerned about CIA's image, ask,
	'isn't it possible for the Agency to mount more of
	a public relations effort?Why don't we establish
	a fairly large office of public relations to con-
	centrate on this effort? What are your thoughts

Mr. Bush:

on these suggestions?"

Approved For Release 2001/06/09 : CIA-RDP79-00498A000500090001-6

Interviewer: "Unfortunately, we don't have time here to cover all

subjects of interest to young professionals. Perhaps,

Mr. Bush, in closing you might leave us with a few

final words."

Mr. Bush : "tennested and tennested and tenn

Interviewer: "Thank you, Mr. Bush."

Approved For Release	OUTING			
BJECT: (Optional)				A)
		*.* **	•	
Film ProductionThe I	)irecto	r Welc	OMING .	
John F. Blake				DDA 76-4062
Deputy Director for Ac	lminist	ration	5454	17 August 1976
(Officer designation, room number, and ding)	DAT	Έ	OFFICER'S	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
	RECEIVED	FORWARDED	INITALS	to whom. Didw a fine delay colonial and test colonial,
The Director		a antigen de allegania, que e regio e 177 🖫 de e	4	
Room 7D-5607	17		4,	I believe this film would fill a void that now
	- 2	d	140	exists.
DDOI	17 aug	0/17	AU	We can be of assistance
	3/18	3/76	Mai	to you, if you agree to the
DCL		·	10/5	filming, in giving you recommended answers to a
, *				goodly number of the questions.
0017		$\overline{}$	/	4403010113.
		7	\ /	
	Y		1	
/(/	1		$\downarrow \mathcal{V} \lor$	John F. Blake
ATINTL	5	1	W	Att
ATINIL		,1		Executive Registry
	)			To 3 76-1262/4
de	rev			18 AUG 1976
	V			This is an
		<u>}</u>	P	
127	$\langle V \rangle$	, vi	/	epcellent idea,
N	1	// /		worth your
for	1/2	-6		approval. The
		PY		thrust of what you
	M M	\		Immor of the second
	10 10	7 7		impart in such a
	$\phi^{\prime\prime}$		<b>)</b>	film is likely to
· · · · · · · · · · · · · · · · · · ·	1, 19	V	<del>/</del>	surface in some way
ar to				and we will need to
· or pl	/			be careful in stating
Υ γ	04/00/00	OLA DD	D70 0040	8Attogo ( 3000 of 1000, This can